









RELEASED SONGS

Vacaciones et A solas was played on Miami radio station (Latin Vibes Radio)



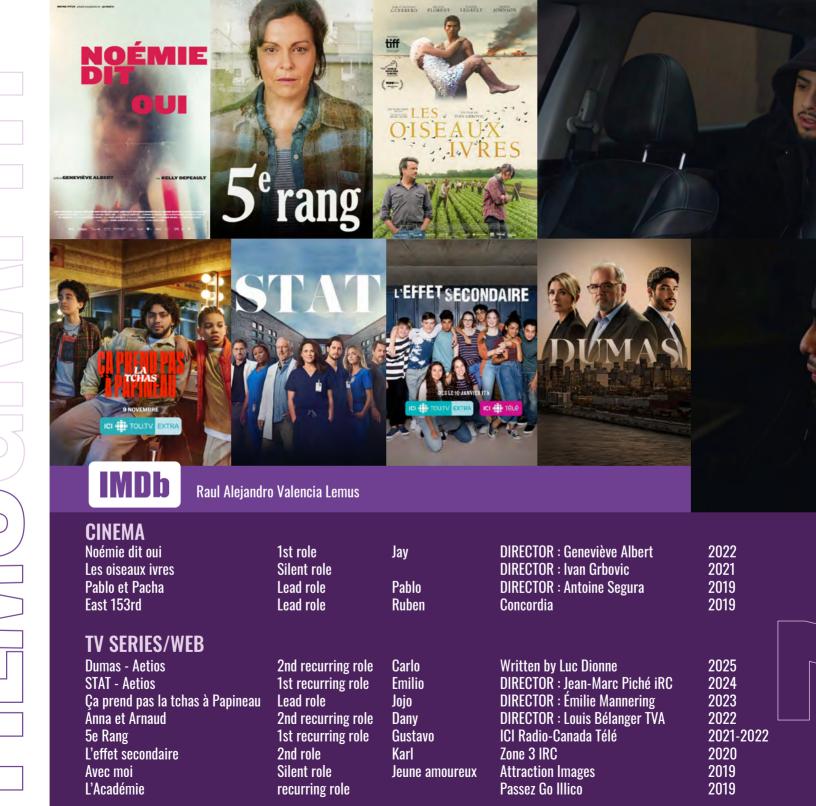






Ya Entendi" is the theme song of the trailer for the Radio-Canada series Ça prend pas la tchas à Papineau, and it also appears in episode 3.









2024

Surpassed half a million streams in his career

Sold-out show at Aire Commune

Collaborations with Evenko, spokesperson for Fuego Fuego

Daily role in STAT on Radio-Canada, growing his social media presence by thousands

Signed a distribution deal with Pollen Records and Believe Canada

Collaboration with the Office québécois de la langue française for a commercial campaign

Collaborations with festivals Plaza Palooza and Frikiton

Nomination at the Séries Mania Festival in France

Winner of the Numix Award with Ça prend pas la tchas à Papineau

Nominated for Best Actor (Male Role) at the Web Fest Festival in Rio de Janeiro

2023

Collaboration between Red Bull Music, Formula 1, and Frikiton in downtown Montreal Performance at Fuego Fuego Festival (as part of Landy Garcia's team, performing Ya Entendi)

Performance at a club in Miami during the 2023 Latin Billboard Awards Performance at Club Essence (Release party for Por Ia city)



PRESS QUOTES

Mentions

ICI Première – Il restera toujours la culture Tatiana Polovoy

ICI Musique – Nouveaux sons Mention by Nicolas Ouellet

"A must-see. When we talk about the public's appetite for new TV, original stories, close to people, close to certain communities but not only, open to all Quebecers and with new faces, well, it fits 100% in there."

— Eugénie Lépine-Blondeau, ICI Première, Tout un matin

"Ça prend pas la tchas à Papineau thus gives us a glimpse of the family in all its c omplexity, but also its beauty. Also noteworthy is the quality of the cast, composed of new faces like Raul Alejandro Valencia Lemus, Jaé Mac Lorin, and Samuel Robergeau in the roles of this father-son trio."

— Amélie Revert, Le Devoir

"Jojo is a single father of two children whose mother has just died. He is portrayed by Alejandro Valencia Lemus who is so good and who touched me so much just with his gaze that it made me want to cry. There's something in his acting that is completely vulnerable and in which we are so captivated."

— Tatiana Polovoy, ICI Première, II restera toujours la culture



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